

PREMIEREOPERAFOUNDATION.ORG

5th ANNUAL
VIRTUAL
FINALS

DECEMBER 4TH, 2021

PREMIERE OPERA FOUNDATION
INTERNATIONAL VOCAL COMPETITION
+ PROFESSIONAL CASTING AUDITIONS



Premiere Opera Foundation International Vocal Competition

The Premiere Opera Foundation's International Vocal Competition assembles the most esteemed operatic judging panels, consisting of elite industry professionals, international theaters and casting directors, and world renowned superstars, to discover and honor the most promising, up and coming, young opera singers in the world today.

The Foundation is proud to offer generous awards and special prizes to the winners of our Vocal Competition, as well as to provide them with incredible opportunities to advance their careers via casting auditions, intensive training programs and other forms of direct support.

CONCERT PROGRAM

Ochirsaikhan Erdenee, Baritone

Mongolia

Я вас любил (Ya vas lyublyu)

Pique Dame

Tchaikovsky

Ricardo Garcia, Tenor

USA

Ah, lève-toi soleil!

Roméo et Juliette

Gounod

Kali Hardwick, Soprano

Switzerland/USA

O luce di quest'anima

Linda di Chamounix

Donizetti

Murrella Parton, Soprano

USA

I want magic!

A Streetcar Named Desire

Previn

Joel Balzun, Baritone

USA

Sie gibt mir keinen Blick

Arabella

R. Strauss

Hyunju Mun, Soprano

Austria/South Korea

Ich bin euer Liebden sehr verbunden

Der Rosenkavalier

R. Strauss

Andrew Morstein, Tenor

Austria/USA

Que les destins prospères

Le Comte Ory

Rossini

Jonas Jud, Bass

USA/Switzerland

Il lacerato spirito

Simon Boccanegra

Verdi

Franko Klisovič, Countertenor

Croatia

Venga pur, minacci e frema

Mitridate, Re di Ponte

Mozart

GeDeane Graham, Mezzo-Soprano

USA

Weiche Wotan, weiche

Das Rheingold

Wagner

Tamara Banjesevič, Soprano

Germany/Serbia

Temerari!...Come scoglio

Così fan tutte

Mozart

Maria Belén Rivarola, Soprano

Argentina

La Mamma Morte

Andrea Chénier

Giordano

José Simerilla Romero, Tenor

USA/Argentina

Che gelida manina

La Bohème

Puccini

Rocío Faus, Soprano

Spain

Dieu! Quel frisson....(Poison Aria)

Roméo et Juliette

Gounod

Navasard Hakobyan, Baritone

Armenia

Nemico della patria

Andrea Chénier

Giordano

David Lomelí

Santa Fe Opera, Bayerische Staatsoper München,
Dallas Opera

Christian Carlstedt

Staatsoper Hannover, Stadttheater Klagenfurt,
Concertgebouw Amsterdam, Komische Oper
Berlin

Christian Jérôme Timme

Theater Dortmund

Constantine Orbelian

New York City Opera, Kaunas City Symphony
Orchestra, Delos Records

Marcus Carl

Hessisches Staatstheater Wiesbaden

Brian Speck

Houston Grand Opera Studio

Beatrice Benzi

Teatro all Scala Milano, Accademia alla Scala
Milano, Institute for Young Dramatic Voices

Thomas Cadenbach

Semperoper Dresden Junges Ensemble

Gerald Martin Moore

Yale School of Music, Glyndebourne Festival,
Ravinia Festival, Music Academy of the West,
SongStudio Carnegie Hall, Decca Records

Ken Benson

Ken Benson Artists, Juilliard School

Andrès Spoerer Rodriguez

Fundacion Ibáñez-Atkinson, Chile

David Blackburn

NYIOP International, Bolshoi Theatre Opera
Studio, Opernhaus Zurich Opera Studio,
Ibáñez-Atkinson Foundation

Eric Margiore

Premiere Opera Foundation, Premiere Artists
Management, Premiere Opera Vocal Arts Institute

Mission

The Premiere Opera Foundation is dedicated to the promotion and preservation of the operatic artform through discovering, nurturing, and honoring the most promising, up and coming opera singers in the world today, enhancing their careers through financial, educational, and ongoing advisory support.

Premiere Opera Foundation is a registered 501(c)(3) charitable organization

Help us achieve our goals and support our future artists

100% of every donation is guided to fulfill our mission of supporting and providing ongoing assistance to promising young artists from all around the world.

Premiere Opera Foundation has remained a beacon of hope and support for all artists during this difficult period, by continuing to host our competition and training initiatives at the same international level as before. To date we have given away what is valued at \$135,000 in cash prizes and special awards to international emerging singers and young artists.

We ask you to consider a 100% tax-deductible donation to help us continue our endeavors. Some options include underwriting a prize, sponsoring a jury member, giving in honor and tribute, adopting a winner or simply giving any amount of your choosing. Premiere Opera Foundation is a registered 501(c)(3) charitable organization (EIN 86-1236503).

Thank you, friends!

~Eric Margiore, President & Founder

[**DONATE**](#)

Vision

The Premiere Opera Foundation is a model for how resources can be offered to artists, and an advocate for the value of artists, in amplifying their essential contributions to communities around the globe. The impact the Foundation seeks:

- Expand the awareness of opera, and its educational as well as therapeutic value to all global citizens.
- Advance and celebrate the work of today's opera singers through scholarships, residencies, masterclasses, and related educational initiatives to ensure that they are supported and thriving.
- Showcase artists that reflect and represent the diverse world in which we live.
- Act as a beacon, to bridge the Golden Age operatic traditions to the current constructs of today's classical music world.

Our Values

Artist-centered

Educational-based

Diverse in demographics

Diverse in perspectives

Comprehensive

Sustainable

Board Of Directors

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LIVE FINALS CONCERT FROM NYC

DECEMBER 11, 2021
@4PM EST / 10PM CET

The next step for the 2021 Premiere Opera Foundation International Vocal Competition is the LIVE Semi-Finals and Finals Rounds which will take place in New York City from December 7-11, 2021. A completely different group of amazing artists will compete via LIVE audition for a LIVE jury of International Casting Directors and Industry Influencers. This International Jury will choose a group of 10-15 Finalists who will compete at a LIVE Finals Concert on December 11, 2021.

This LIVE Finals Concert will be Live-Streamed world-wide. Click [HERE](#) to set your reminder for the Live Finals Concert.

An Award Ceremony where we will award over \$35,000 in cash prizes and special awards to BOTH the Virtual Finalists and Live Finalists will follow the Live Finals Concert.

Join us and see if your favorite wins an award!

2020 WINNERS

Edward Rosen Memorial Grand Prizes

Key'mon Murrah (USA)

Yaritza Véliz (Chile)

Second Prizes

Emmett O'Hanlon (USA)

Alexandra Lowe (UK)

Third Prizes

Franko Klisovič (Croatia)

Alexandra Razskazoff (USA)

The Voce di Meche Encouragement Award

Johanna Wallroth (Sweden)

The Dr. David DiChiera Encouragement Award

Igor Onishcenko (Ukraine)

The Armenian Cultural Career Grant

Tigran Ohanyan (Armenia)

Audience Choice Award

Franko Klisovič

2019 WINNERS

Edward Rosen Memorial Grand Prize

Bryan Murray (USA)

Dmitri Hvorostovsky Memorial Career Grant

Monica Dewey (USA)

Puccini Ambassador Medal

Quan Chan (China)

Marcello Giordani Memorial Prize

Carolyn Sproule (USA)

Bel Canto Intl Club & Italian Language Foundation Audience Prize

Alexandra Razskazoff (USA)

Voce di Meche Encouragement Award

Polixeni Tziouvaras (Greece)

Dr. David DiChiera Encouragement Award

Joseph Tancredi (USA)

2018 WINNERS

Edward Rosen Memorial Grand Prize

Takaoki Onishi (Japan)

Dmitri Hvorostovsky Memorial Career Grant

Takaoki Onishi (Japan)

Teatro alla Scala Audition Prize

Mario Rojas (Mexico)

Second Prize

Dashai Chen (China)

Second Prize

Ziyi Dai (China)

Audience Favorite Prize

Xiaomeng Zhang (China)

Dr. David DiChiera Encouragement Awards

Aaron Crouch (USA)

Sae Lin Kim (South Korea)

Mario Rojas (Mexico)

2017 WINNERS

Edward Rosen Memorial Grand Prize

Jaemin Yoon (South Korea)

Second Prizes

Gerardo de la Torre (Mexico)

Kang Wang (Australia/China)

Audience Favorite Awards

Jana McIntyre (USA)

Felicia Moore (USA)

Encouragement Awards

Bryan Murray (USA)

Suzannah Waddington (Canada/USA)

Operavision Academy Scholarship

Carami Hilaire (USA)

Centro Studi Italiani Scholarship

Siman Chung (South Korea)

Thank You For Attending The 2021 Virtual Finals

We look forward to hearing
from you in the future.

PREMIERE OPERA FOUNDATION
a 501(c)(3) nonprofit organization
EIN 86-1236503

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